

BARKER CENTRAL SCHOOL 2019-20 PROUDLY PRESENTS:



SHOW DATES: MARCH 13 & 14 @ 7:00PM, MARCH 15 @ 2:00PM

AUDITIONS: The 2019-20 Musical, "The Addams Family," will include students grades 7-12. Due to the character needs of this year's production, 9-12th grade students will be eligible for leading roles, with exception of Pugsley, for which any 7-12th grade boy or girl can audition. All 7-12th grade students are eligible for supporting and ensemble roles.

HIGH SCHOOL AUDITIONS (and Pugsley): ½ hour time slots
Tues. Nov. 12, 3:15-6:00pm
Wed. Nov. 13, 5-7:00pm

CALLBACKS – IF NEEDED: Thurs. Nov. 14: 3:15pm - done (done by 5:00, some can leave earlier). **CALL BACKS:** Everyone who auditions is IN THE SHOW!! We may or may not hold call backs for some individual character parts. Call backs will be posted late Wed. Nov. 13. If you are called back, please pick up call back materials (if any) from Mrs. Johnson on Thurs. Nov. 14.

NON-AUDITION SIGN UP: If you are in grades 7-12 and you prefer not to do an audition, but want to be in the show, YOU ARE IN! Just fill out the attached form and hand in to Ms. Johnson. Just remember, those who do present an audition will have preference for leading roles, lines, etc.

AUDITION MATERIALS: Pick up from Ms. Johnson or Mr. Burke

AUDITION SIGN UP: Ms. Johnson's office, Room 003

PRE-AUDITIONS PRACTICES: This year, we will hold a few practice times before auditions to help prepare students for an audition. You may attend as many or as few as you feel helpful for you to do your best at auditions. All practices are 10th period, 2:28-3:06pm in the auditorium.

Dates: ALL FRIDAYS 10th period: Oct. 25, Nov. 1, 8

WHAT HAPPENS @ AUDITIONS: You will audition with small groups within your time slot. Only that time slot's people will be allowed in the auditorium during that time. Sing segments of songs. Singing is done solo with accompaniment (singing can be done with a partner, but if you are trying for a lead role, you need to sing solo). We are using segments of multiple songs to hear different styles and types of singing. This may eliminate the need for some call backs. Please portray each character as you sing his/her song. Ladies sing three song segments including: "Just Around The Corner," "Waiting," and "One Normal Night." Guys sing three song segments including: "The Moon And Me," "Not Today," and "One Normal Night." If the range is too high for guys, sing those parts an octave lower or "speak-sing." Guys or Girls interested in role of Pugsley additionally sing "What If." You will also read lines for characters, all materials are attached. PLEASE sing and read lines with CHARACTER including age, tone of voice, and in some cases accents. Memorize as much as you can, and act like the characters.

CAST POSTED: Fri. Nov. 15. Pick up materials for your part from Mrs. Johnson as soon as possible

REHEARSALS START: Monday Nov. 18!! Can't wait!!!!

WHAT'S IT ABOUT: In the kooky, upside-down world of the Addams Family, to be sad is to be happy, to feel pain is to feel joy, and death and suffering are the stuff of their dreams. The Addamses have lived by their unique values for hundreds of years and Gomez and Morticia, the patriarch and matriarch of the clan, would be only too happy to continue living that way. Their dark, macabre, beloved daughter Wednesday, however, is now an eighteen year-old young woman who is ready for a life of her own. She has fallen in love with Lucas Beineke, a sweet, smart boy from a normal, respectable Ohio family — the most un-Addams sounding person one could be! To make matters worse, she has invited the Beinekes to their home for dinner. In one fateful, hilarious night, secrets are disclosed, relationships are tested, and the Addams family must face up to the one horrible thing they've managed to avoid for generations: change.

MORE INFO: When checking Youtube or other videos of The Addams Family Musical, be sure to include the word "musical" in your search, as that will yield the stage musical, not the older TV show or recent movie. We will present the "school edition" of this musical. View professional, college, and/or high school productions.

CHARACTERS (ages are what you will be acting as)

Gomez Addams, Tenor (Bb2 – G4), 40's: An attractive man of Spanish descent, who adores his wife, takes great pride in his children, and is immensely proud to be an Addams; caught between his daughter and his wife he feels completely trapped and unable to make either happy, which is his greatest joy; need comedic timing, move well, and strong vocals. Spanish Accent.

Morticia Addams, Alto/Mezzo Sop. (G3 – Bb5), 40's: Beautiful, leggy, the real head of the family and the critical and moving force behind it; easy comedic actress with a dry wit; feels her husband is hiding something from her and will use any tactic to lure the secret out; a strong dancer.

Uncle Fester, Tenor (C3 – C5), 30-50: Serves as the musical's narrator; hugely enthusiastic and totally incorrigible; a vaudevillian, needs strong comedy and tenor vocals. Character voice.

Wednesday Addams, Strong pop voice with belt (A3 – E5), 18: Gothic, witty with a terrifically dry sense of humor; just wants her family to be “normal” for one night to meet the parents of the boy she’s fallen in love with; strong pop belt vocals.

Pugsley Addams, 12 year old boy could be played by male or female. Strong high vocals: A charming, funny, husky boy who loves being tortured by his sister; he wants to ensure he won’t lose his sister to her new boyfriend so he takes matters into his own hands;

Grandma, Strong character vocals (G4 – F5) feisty 102 yr. old woman: Fun and quirky, but don’t mess with Grandma; comedic actress with strong character vocals.

Lurch, Bass (Eb2-E4) Age?: the taller the better; a man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation; true low bass vocals.

Mal Beinecke, bari-tenor (C3-A4) 40’s -50’s: Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife, Alice; thinks the Addams’ are beyond strange and does not want to spend time having dinner with them, much less be related.

Alice Beinecke, soprano/high belt (Ab3- G#5), 40-50: Mother of 19-year-old Lucas, seemingly mousy housewife who’s devoted to her family so she puts aside her own desires; while at the Addams’ family dinner party, she drinks a potion that causes her to let her hair down and speak her truth; strong comedic singer/actress.

Lucas Beinecke, Pop Tenor (C3-C5), 19: Attractive young man; fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.

The Ancestors, SATB: Strong contemporary expressive folks who have a fun, quirky sensibility. Each will portray recognizable historical archetypes or specific historical figures.